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TOPICS

FOR THE

STUDY OF GREEK MYTHOLOGY

*Based on Bulfinch's "Age of Fable"*

BY

ANNA GOODING DODGE

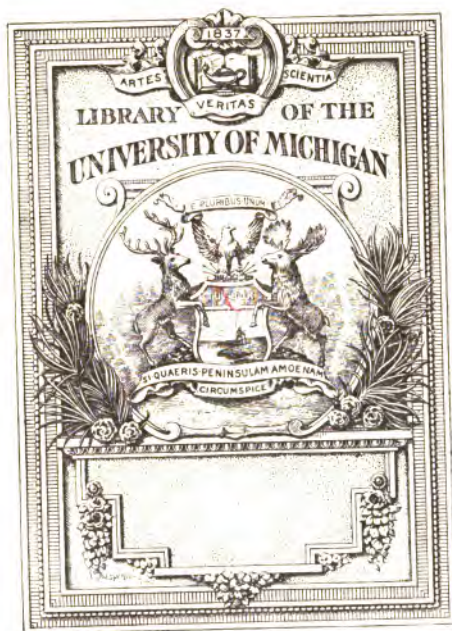
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## PREFACE .

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THE following is a set of topics based upon "Bulfinch's Age of Fable," prepared for a systematic study of mythology.

While I have used Bulfinch as my basis, I have followed somewhat, and given references also to, the mythologies by H. A. GUERBER and C. M. GAYLEY, which are admirably arranged for the use of high-school pupils, and both of which I have found invaluable in my work and in the preparation of my outline.

Owing to the limited time usually allowed for the subject, I have omitted some myths which seemed of less importance; these, however, the teacher can readily add in their proper relation to the other topics.

The introduction into our school of a separate course in mythology seemed at first a doubtful step, but experience proved it most successful and valuable both to classical and English scholars: to the former in their work in Greek, Latin, and Ancient History; and to the latter in giving them an intelligent appreciation of the countless mythological references in English Literature.

It is with the hope that some teacher may find the topics of assistance, and the collected references a saving of labor, that I issue them in this form for general use.

A. G. D.

ARLINGTON, MASS., *September 5, 1894.*



TOPICS  
FOR THE  
STUDY OF GREEK MYTHOLOGY

*Based on Bulfinch's "Age of Fable"*

BY  
ANNA GOODING DODGE  
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GREEK MYTHOLOGY

ELECTROTYPED BY C. J. PETERS & SON  
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TOPICS  
FOR THE  
STUDY OF GREEK MYTHOLOGY

*Based on BULFINCH'S "AGE OF FABLE."*

**MYTHOLOGY**

1. PURPOSE OF STUDY.
2. KINDS OF MYTHS.
3. ORIGIN OF MYTHS.
4. SPREAD OF MYTHS AND PRESERVATION BY MYTHICAL AND REAL PERSONS.

*Reference books—*

- |  |                |
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| Myths and Myth Makers . . . . .  | J. FISKE.      |
| Aryan Myths . . . . .  | COX.           |
| Essay on Comp. Myth . . . . .  | MAX MÜLLER.    |
| Chips from German Workshop . . . .   | MAX MÜLLER.    |
| Myth Ritual and Religion . . . . .   | A. LANG.       |
| Encyc. Brit., 9th Edition, "Art., Mythology."                                    |                |
| Classic Myths in English Literature .  | GAVLEY.        |
| Old Mythology of Modern Poetry, in<br><i>Macmillan's Magazine</i> , v. 44, 1881. |                |
| Myths of Greece and Rome . . . . .   | H. A. GUERBER. |

**GREEK MYTHOLOGY.—ITS CHARACTER.**

**1. The Creation of the Earth and Man.**

See Bulfinch, Chap. II.; Gayley, Chap. IV.; Guerber, Chap. I.;  
Story of Nations—Greece; Comp. Genesis, Chap. I.

- (a) Origin of earth and gods.
- (b) Legend of Cronos and Rhea.
- (c) Legend of Titanic War.

Racine 5-1-30 Y. T. 7

(d) Legend of Prometheus.

(e) Legend of Pandora.

*References to English Literature —*

Prometheus Bound . . . . .	MRS. BROWNING.
Prometheus Unbound . . . . .	P. B. SHELLEY.
Prometheus . . . . .	J. R. LOWELL.
Prometheus and Epimetheus . . . . .	H. W. LONGFELLOW.
Prometheus . . . . .	J. S. BLACKIE.
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Translation of Aeschylus by . . . . .	{ E. H. PLUMPTRE. AUGUSTA WEBSTER. R. S. COPLESTON.
Masque of Pandora . . . . .	H. W. LONGFELLOW.
Pandora . . . . .	D. G. ROSSETTI.
Pandora . . . . .	J. S. BLACKIE.
Wonder Book . . . . .	HAWTHORNE.
Prometheus — Christ . . . . .	J. B. O'REILLY.

THE FOUR AGES. — Golden, Silver, Bronze, Iron.

Bulfinch, p. 20; Gayley, p. 43; Guérber, p. 35.

Story of Golden Age . . . . . J. BALDWIN.

2. The Flood.

Bulfinch, p. 22; Gayley, p. 48; Guérber, p. 36; cf. Bible, Gen., Chap. I.; Dwight, p. 102; Ovid, Book I. line 89.

Legend of Deucalion and Pyrrha.

*English Literature References —*

The Flood of Thessaly . . . . .	B. W. PROCTER.
Prince Deucalion . . . . .	B. TAYLOR.

3. The Gods.

- (1) Gods of Heaven.
- (2) Gods of Earth.
- (3) Gods of Under World.
- (4) Gods of Waters.

I. GREATER GODS OF HEAVEN. Their qualities. Home Olympus.

Gayley, Com., § 32; also, p. 51.

NAMES.

Jupiter or Zeus.	Vulcan or Hephaestus.
Juno or Hera.	Apollo or Phoebus.
Minerva or Athene.	Diana or Artemis.

Mars or Ares. Venus or Aphrodite.  
Mercury or Hermes. Vesta or Hestia.

*English Literature References —*

- Olympus, "The Epic of Hades" . . . . L. MORRIS.  
 Masque of the Gods . . . . . B. TAYLOR.  
 Schiller's Gods of Greece . . . . Tr. by E. A. BOWRING.  
 Hymns to the Gods . . . . . A. PIKE.  
 The Greek Goddesses, *Atlantic*, v. 24 . . T. W. HIGGINSON.  
 Gods of Greek Mythology . . . . . W. F. ALLEN.

*Jupiter or Zeus.* }  
*Juno or Hera.* } Their attributes and worship.

Bulfinch, p. 10; Gayley, 52-54; Guerber, Chap. II. and III.

MYTHS ASSOCIATED WITH THESE DEITIES.

- (1) Legend of Io.  
Bulfinch, p. 37; Gayley, p. 92; Guerber, p. 134.
- (2) Legend of Callisto.  
Bulfinch, p. 37; Gayley, p. 94; Guerber, p. 52.
- (3) Legend of Europa.  
Bulfinch, p. 37; Gayley, p. 95; Guerber, p. 45.
- (4) Baucis and Philemon.  
Bulfinch, p. 61; Gayley, p. 105; Guerber, p. 43.

*English Literature References —*

- Hymn of Terpander to Juno. . . . . W. S. LANDOR.  
 (*Vide* References under Greater Gods of Heaven.)  
 Europa and Her Mother . . . . . W. S. LANDOR.  
 Europa . . . . . E. DOWDEN.  
 Europa, a Sonnet . . . . . W. W. STORY.  
 The Rape of Europa . . . . . A. DE VERE.  
 The Dragons' Teeth, "Tanglewood  
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 Moschus, *Idyl*. II. . . . . A. LANG.  
 Suppliant Maidens of Aeschylus . . . E. D. A. MORSHEA.  
 The Miraculous Pitcher, "Wonder  
 Book" . . . . . N. HAWTHORNE.

*Minerva or Athene.* — Attributes and Worship.

Bulfinch, p. 12; Gayley, p. 56; Guerber, Chap. II.

MYTHS.

- (1) The Naming of Athens.  
Guerber, p. 57; Gayley, p. 109.
- (2) Story of Arachne.  
Bulfinch, p. 129; Gayley, p. 109.

NOTE. — The interpretation of these myths according to the Greek idea is suggested as a valuable exercise to give insight into Grecian character.

*English Literature Reference —*

Upon a Lady's Embroidery . . . . GARRICK.

*Mars or Ares.*

√ Bulfinch, p. 11; Guerber, Chap. IX.; Gayley, pp. 57, 112.

*Mercury or Hermes.*

Bulfinch p. 12; Gayley, pp. 68, 172; Guerber, Chap. VIII.; Dwight,  
pp. 242-43,

## MYTHS.

- (1) Invention of the Lute.
- (2) Stealing Apollo's Oxen.

*English Literature References —*

Homer's Hymn to Mercury . . . . P. B. SHELLEY.

Goethe's Phoebus and Hermes . . . . T. MARTIN.

Finding of the Lyre . . . . J. R. LOWELL.

*Vulcan or Hephaestus.*

Bulfinch, p. 11; Guerber, Chap. X.; Gayley, pp. 58, 117.

*Apollo and his Worship.* — The many Sun Myths.

√ Bulfinch, p. 11; Guerber, Chap. V.; Gayley, pp. 59, 108.

## MYTHS.

- (1) Wanderings of Latona.
- (2) Legend of Coronis and Aesculapius.  
Guerber, p. 62.
- (3) Apollo in Exile.  
Gayley, p. 130.
- (4) Admetus and Alcestes.  
Gayley, p. 132; Guerber, p. 64.
- (5) Apollo kills the Python.  
Bulfinch, p. 26; Guerber, p. 65.
- √ (6) Apollo and Hyacinthus.  
Bulfinch, p. 81; Guerber, p. 67; Gayley, p. 120.
- √ (7) Apollo and Daphne.  
Bulfinch, p. 27; Guerber, p. 68; Gayley, p. 138.
- (8) Apollo and Clytie.  
Bulfinch, p. 123.
- (9) Cephalus and Procris.
- (10) Apollo and Marsyas.  
Guerber, p. 73.
- (11) Apollo, Pan, and Midas.  
Bulfinch, p. 59.
- (12) Phaeton.  
Bulfinch, p. 49.





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- Hymn to Apollo . . . . . J. KEATS.  
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 Cephalus and Procris . . . . . T. MOORE.  
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 Admetus . . . . . EMMA LAZARUS.  
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 Story of Alcestis, *Fraser's Magazine*, v. 86, 1871 . . . . . H. M. MOULE.  
 ~ Marsyas, "Epic of Hades" . . . . . L. MORRIS.  
 Marsyas . . . . . E. M. THOMAS.  
 Song of Callicles, "Empedocles" . . . . . M. ARNOLD.

For interpretation of Sun Myths, see Guerber, Chap. 30; also Commentary in Gayley.

*Diana or Artemis.*

Bulfinch, p. 8; Guerber, Chap. II.; Gayley, pp. 63, 141.

## MYTHS.

- (1) Legend of Niobe.  
Bulfinch, p. 134.
- ✓ (2) Legend of Endymion.  
Bulfinch, p. 248
- (3) Flight of Arethusa.  
Bulfinch, p. 68.



## GREEK MYTHOLOGY. — ITS CHARACTER

- (4) Legend of Actaeon.  
Bulfinch, pp. 43, 431.
- (5) Legend of Orion.  
Bulfinch, p. 249.

*English Literature References —*

The Worship of Diana . . . . .	B. W. PROCTER.
Artemis . . . . .	W. W. STORY.
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To Artemis . . . . .	A. LANG.
To Lycoris . . . . .	WORDSWORTH.
Niobe and Sipylus, "Songs Unsung" . .	L. MORRIS.
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Endymion, "Epic of Hades" . . . . .	L. MORRIS.
Endymion . . . . .	O. WILDE.
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Endymion, in <i>Atlantic</i> , v. 58, 1886 . .	S. V. COLE.
Orion . . . . .	R. H. HORNE.
The Occultation of Orion . . . . .	LONGFELLOW.
Arethusa . . . . .	P. B. SHELLEY.
The Flight of Arethusa . . . . .	MARGARET J. PRESTON.
Actaeon . . . . .	A. H. CLOUGH.
Actaeon, "Epic of Hades" . . . . .	L. MORRIS.

*Venus or Aphrodite.*

Bulfinch, p. 11; Guerber, Chap. VII.; Gayley, pp. 65, 150.

## MYTHS.

- (1) Venus and Adonis.  
Bulfinch, pp. 72, 256.
- (2) Story of Alectryon.  
Guerber, p. 106.
- (3) Hero and Leander.  
Bulfinch, p. 124.
- (4) Pyramus and Thisbe.  
Bulfinch, p. 30.
- (5) Pygmalion and Galatea.  
Bulfinch, p. 75.

## (6) Cupid and Psyche.

Bulfinch, p. 96.

## ✓ (7) Echo and Narcissus.

Bulfinch, 118.

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The Death of Adonis, "Theocritus" . . .	C. S. CALVERLEY.
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Theocritus, Idyl XXX. . . . .	A. LANG.
✓ Bion, Idyl I. . . . .	A. LANG.
Alectryon . . . . .	E. C. STEDMAN.
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Hero and Leander, from the Greek of Musaeus . . . . .	E. ARNOLD.
Hero's Lamp, "The House of Life," Sonnet 88 . . . . .	D. G. ROSSETTI.
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Pyramus and Thisbe, a Travesty . . . .	J. G. SAXE.
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Pygmalion and Galatea . . . . .	W. S. GILBERT.
Galatea . . . . .	E. S. PHELPS.
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Cupid and Psyche . . . . .	T. MOORE.
Cupid and Psyche, "Earthly Paradise" . .	W. MORRIS.
Thy Psyche, <i>Atlantic</i> , v. 1 . . . . .	EDNA D. PROCTOR.
Psyche, "Paraphrase on Appuleius" . . .	MRS. E. B. BROWNING.
Psyche . . . . .	J. W. CHADWICK.
Psyche, "Epic of Hades" . . . . .	L. MORRIS.
The Unknown Eros . . . . .	C. K. D. PATMOS.
Marius the Epicurean. Part I., Chap. V. .	W. H. PATER.
Narcissus, "Epic of Hades" . . . . .	L. MORRIS.
Narcissus . . . . .	W. CANTON.

## VESTA OR HESTIA.

✓ Bulfinch, p. 16; Guerber, Chap. XI.; Gayley, p. 69.

## 2. LESSER GODS OF HEAVEN.

Gayley, pp. 70-73.

## NAMES.

- |                   |                       |
|-------------------|-----------------------|
| 1. Cupid or Eros. | 6. The Fates.         |
| 2. Hebe.          | 7. Aesculapius.       |
| 3. Ganymede.      | 8. The Winds.         |
| 4. The Graces.    | 9. { Helios, the Sun. |
| 5. The Muses.     | { Selene, the Moon.   |
|                   | Eos, Aurora or Dawn.  |

## MYTHS.

- (1) Cupid and Psyche. } See "Venus."  
 Venus and Adonis. }
- (2) Cephalus and Procris. See "Apollo."
- (3) Ceyx and Halcyone.  
 Bulfinch, p. 83; Guerber, p. 211.
- (4) Aurora and Tithonus.  
 Bulfinch, p. 251; Guerber, p. 90.

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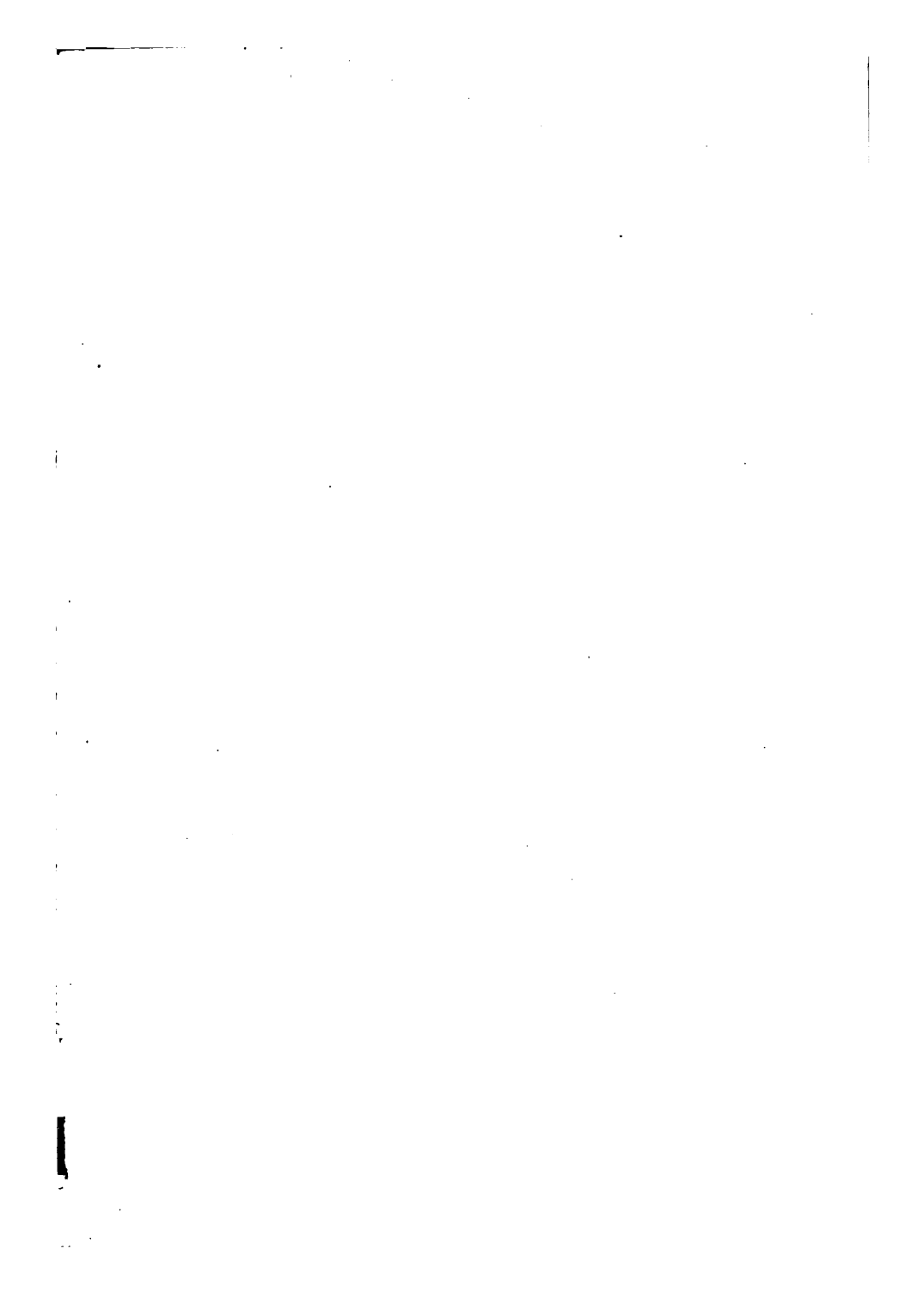
<b>Alcyone</b> , a Sonnet . . . . .	E. W. GOSSE.
<b>The Kingfisher</b> . . . . .	EDITH M. THOMAS.
<b>Alcyone</b> . . . . .	MARGARET J. PRESTON.
<b>Halcyone</b> . . . . .	F. TENNYSON.
<b>Tithonus</b> . . . . .	A. TENNYSON.
<b>The Sorrows of Hypsipyle</b> . . . . .	T. ASHE.

## 3. GODS OF THE EARTH.

Bulfinch, p 8; Guerber, Chap. XXVI.

## NAMES.

- Gaea or Ge. } See "Creation."  
 Rhea. }
- Ceres or Demetus.  
 Bulfinch, p. 64.
- ✓ Bacchus or Dionysus.  
 Bulfinch, pp. 13, 195; Guerber, Chap. XIII.
- ✓ Pan.  
 Bulfinch, p. 203.
- Nymphs.  
 Silenus.  
 Satyrs and Fauns.  
 Flora.



The Gre

**The Greek Idea of the Earth.**

Gayley, p. 74.

**MYTHS.**

- ↓ (1) Ceres and Proserpine.  
Bulfinch, p. 64; Gruber, Chap. XIV.
- (2) Story of Semele.  
Bulfinch, p. 195.
- (3) The Choice of Midas.  
Bulfinch, p. 58.
- ↓ (4) Echo and Narcissus.  
Bulfinch, p. 118.
- (5) Bacchus and Ariadne.  
Bulfinch, p. 201.
- ↓ (6) Story of Pan and Syrinx.  
Bulfinch, p. 39.
- (7) Vertumnus and Pomona.  
Bulfinch, p. 91.
- (8) Story of Rhoecus.  
Bulfinch, p. 211.
- (9) Story of Erisichthon.  
Bulfinch, p. 206.
- (10) Story of Dryope.  
Bulfinch, p. 77.

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| ↓ The Rape of Proserpine . . . . .                       | B. W. PROCTER.       |
| Arethusa . . . . .                                       | P. B. SHELLEY.       |
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| Procephone . . . . .                                     | JEAN INGELow.        |
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| ↓ Ades, King of Hell . . . . .                           | R. BUCHANAN.         |
| Persephone, "Epic of Hades" . . . . .                    | L. MORRIS.           |
| The Flight of Arethusa . . . . .                         | MARGARET J. PRESTON. |
| Demeter . . . . .  | MRS. H. H. JACKSON.  |
| Hymn to Proserpine . . . . .                             | A. C. SWINBURNE.     |
| Garden of Proserpine at Eleusis } . . . . .              |                      |
| ↓ Demeter and Persephone . . . . .                       | A. TENNYSON.         |
| The Appeasement of Demeter . . . . .                     | G. MEREDITH.         |
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| ↓ The Pomegranate Seeds, "Tanglewood<br>Tales" . . . . . | N. HAWTHORNE.        |



<i>The Myth of Demeter, Fort. Review,</i>	
v. 25 . . . . .	W. H. PATER.
<i>The Choice of King Midas, a Travesty</i> . . . . .	J. G. SAXE.
<i>The Golden Touch, "Wonder Book"</i> . . . . .	N. HAWTHORNE.
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<i>Narcissus</i> . . . . .	W. CANTON.
<i>Dryope</i> . . . . .	W. S. LANDOR.
<i>The True Story of Vertumnus and Pomona, The Companion, No. 8</i> . . . . .	L. HUNT.
<i>Rhoecus</i> . . . . .	J. R. LOWELL.
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<i>Acon and Rhodope</i> . . . . .	W. S. LANDOR.
<i>The Hymadryad, The Indicator, No. 51</i> . . . . .	L. HUNT.
<i>The Arcadian Hymn to Flora</i> . . . . .	R. H. STODDARD.
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<i>Hymn of Pan</i> . . . . .	P. B. SHELLEY.
<i>Pan and Pitys</i> . . . . .	W. S. LANDOR.
<i>Cupid and Pan</i> . . . . .	W. S. LANDOR.
<i>Pan</i> . . . . .	R. BUCHANAN.
<i>Pan in Love</i> . . . . .	W. W. STORY.
<i>Pan in Wall Street</i> . . . . .	E. C. STEDMAN.
<i>The Broken Goblet</i> . . . . .	R. H. STODDARD.
<i>A Musical Instrument</i> . . . . .	MRS. E. B. BROWNING.
<i>The Dead Pan</i> . . . . .	MRS. E. B. BROWNING.
<i>Pan and Luna, Dramatic Idyls</i> . . . . .	R. BROWNING.
<i>Pan, Atlantic Monthly, v. 55</i> . . . . .	J. B. KENYON.
<i>Pan and Thalassius</i> . . . . .	A. C. SWINBURNE.
<i>Flush or Faunus, a Sonnet</i> . . . . .	MRS. E. B. BROWNING.
<i>The Marble Faun</i> . . . . .	N. HAWTHORNE.
<i>Sophron's Hymn to Bacchus</i> . . . . .	W. S. LANDOR.
<i>The Praise of Dionysus</i> . . . . .	E. W. GOSSE.

## 4. GODS OF THE SEA AND WATERS.

Bulfinch, p. 210.

## NAMES.

Neptune.	The Sirens.
Amphitrite.	Thetis.
Nereus and his 50 daughters, the Nereids.	
Triton.	Glaucus.
Proteus.	The Naiads.
Scylla.	

MYTHS.

- (1) Neptune.  
See Guerber, Chap. XI.
- (2) Glaucus and Scylla.  
Bulfinch, p. 71.
- (3) Scylla. } See "Wanderings of Ulysses," p. 18.
- (4) The Sirens. }

*English Literature References —*

- ✓ Proteus . . . . . R. BUCHANAN.
- Glaucus, "Endymion," Book III. . . . J. KEATS.
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- ↓ The Naiads . . . . . R. BUCHANAN.
- Comus . . . . . J. MILTON.
- Lycidas . . . . . J. MILTON.
- Song of the Sirens, "Life and Death of  
Jason" . . . . . WM. MORRIS.
- Story of the Nations, "Greece."

The Under World.

Description of Under World. Guerber, Chap. XII.

- (a) Rivers of Hades.
- (b) Charon.
- (c) Cerberus.
- (d) Judges of Hades.
- (e) Elysian Fields.
- (f) Tartarus.

Special punishments.

- 1. The Danaides.
- 2. Tantalus.
- 3. Sisyphus.  
Guerber, p. 166.
- 4. Ixion.  
Guerber, p. 166.

5. GODS OF THE UNDER WORLD

NAMES.

- Pluto or Hades.
- Proserpina.
- The Furies.
- Sleep — Somnos or Hypnos.  
Guerber, Chap. XVII.
- Death.



## MYTHS.

- (1) Pluto and Proserpina. See "Ceres."
- (2) Orpheus and Eurydice.  
Bulfinch, p. 227.

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- ✓ Orpheus, Eurydice, "Epic of Hades" . . . L. MORRIS.
- ✓ Eurydice . . . . . J. R. LOWELL.
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Blest" . . . . . E. W. GOSSE.
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Miletus" . . . . . E. L. BULWER.
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- Ixion, "Jocaseria" . . . . . R. BROWNING.

**Myths of Heroes or Demigods.—The Heroic Age**

## NAMES.

Hercules.	Theseus.
Perseus.	Cadmus.
Amphion.	Oedipus.
Bellerophon.	Meleager.
Castor and Pollux.	Jason.

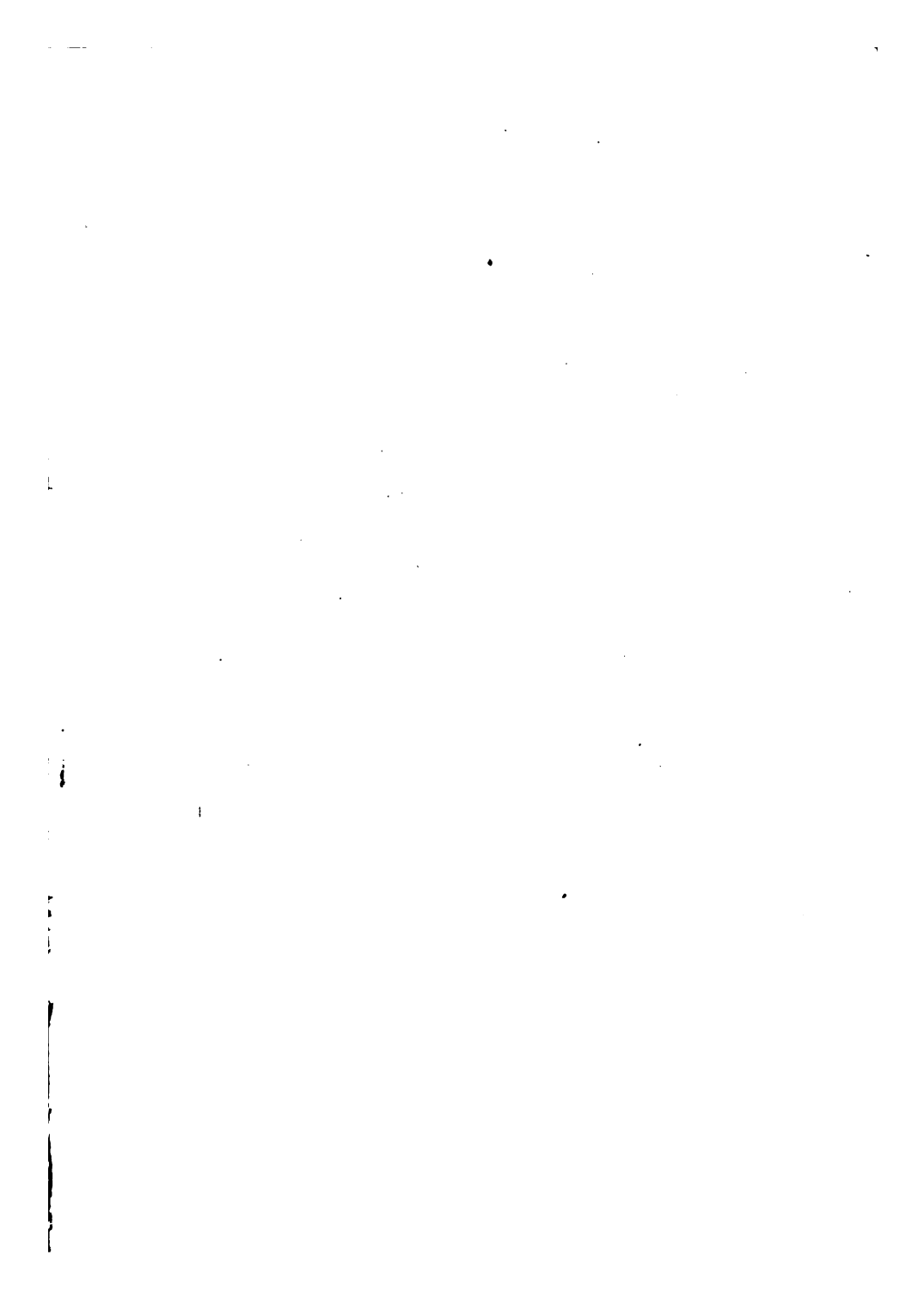
1. *Hercules*, the greatest of the Heroes.

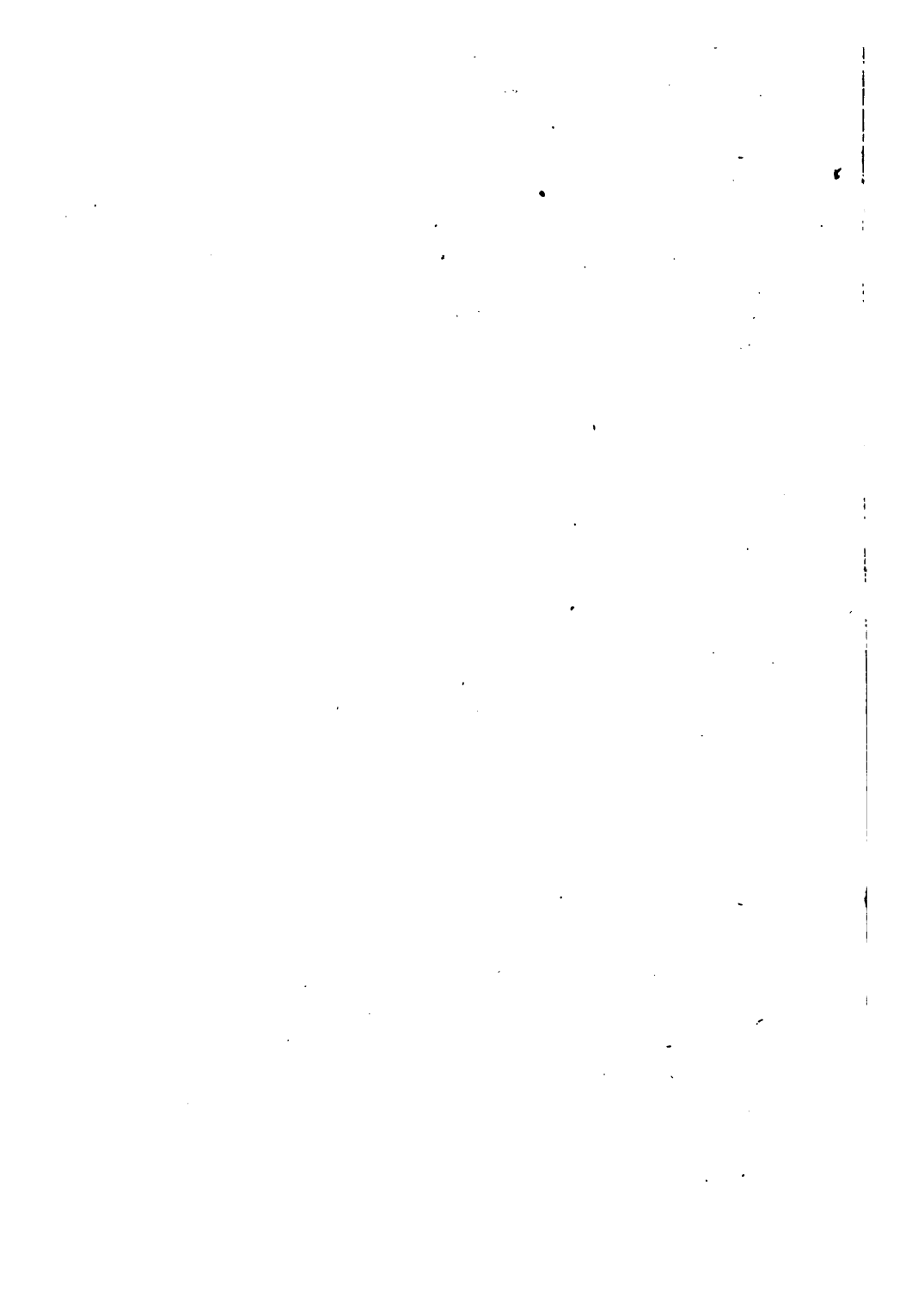
Bulfinch, p. 175; Guerber, Chap. XIX.

- (a) His birth and early life.
- (b) His period of servitude, and twelve labors.

## LABORS.

1. Slaying the Nemean lion.
2. Slaying the Lernean hydra.
3. Slaying the Kerynean stag.
4. Slaying the Erymanthian boar.
5. Driving away the Stymphalian birds.





6. Cleansing the stables of Augeas.
7. Capturing the Cretan bull.
8. Capturing the horses of Diomedes.
9. Obtaining the girdle of Hippolyte.
10. Obtaining the cattle of Geryon.
11. Obtaining the golden apples of Hesperides.
12. Dragging Cerberus to the upper world.

Marriage of Hercules to Deianira, and death at her hands.

*English Literature References —*

Dejanira, "Epic of Hades" . . . . .	L. MORRIS.
Herakles . . . . .	MRS. A. FIELDS.
Aristophane's Apology . . . . .	R. BROWNING.
The Golden Apples, "Earthly Paradise" . . . . .	W. MORRIS.
The Three Golden Apples, "Wonder Book" . . . . .	HAWTHORNE.
Hercules Furens, from Euripides . . . . .	J. H. FRERE.

2. *Perseus*. — Birth.

Guerber, Chap. XX. ; Bulfinch, p. 140.

EXPLOITS.

1. Slaying Medusa.
2. Perseus and Atlas.
3. Perseus and Andromeda.

*English Literature Reference —*

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The Gorgon's Head, "Wonder Book" . . . . .	HAWTHORNE.
On the Medusa of Leonardo da Vinci . . . . .	P. B. SHELLEY.
Andromeda . . . . .	CHAS. KINGSLEY.
Andromeda, "Epic of Hades" . . . . .	L. MORRIS.
Andromeda . . . . .	E. DOWDEN.

3. *Amphion*.

Bulfinch, p. 234.

*English Literature Reference —*

Amphion . . . . .	A. TENNYSON.
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4. *Bellerophon*.

Bulfinch, p. 151 ; Guerber, Chap. XXV.

EXPLOITS.

1. Capture of Pegasus.
2. Slaying the Chimaera.

*English Literature References —*

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   Post-horses. *Howitt's Journal*, v. 1. MARY HOWITT.  
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 Bellerophon . . . . . J. S. BLACKIE.  
 Bellerophon in Argos, { " Earthly } W. MORRIS.  
                                   { Paradise " }  
 Bellerophon in Lycia, }  
 Bellerophon . . . . . G. MEREDITH.  
 The Chimaera, " Wonder Book " . . . HAWTHORNE.

5. *Jason.*

Bulfinch, p. 153; Guerber, Chap. XXII.

## GREAT EXPLOIT.

- 1 The Argonautic Expedition, or Search for Golden Fleece.

## MINOR ADVENTURES.

- (a) Loss of Hylas.  
 (b) Conquest of the Harpies.  
 (c) The Symplegades, or floating rocks.

*English Literature References —*

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 Hylas . . . . . B. TALYOR.  
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6. *Castor and Pollux.*

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7. *Theseus.*

Bulfinch, p. 184; Guerber, Chap. XXI.

EXPLOITS.

- 1 Slaying giants Periphetes, Sinis, Sciron, Cercyon, and Procrustes.
- 2 Slaying the Minotaur by aid of Ariadne.
  - a. Description of the Monster and Labyrinth built by Daedalus.

Bulfinch, p. 190; Guerber, p. 253.

*English Literature References —*

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Story of Nations, "Greece."	
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8. *Cadmus*.

Bulfinch, p. 108; Guerber, p. 47.

EXPLOIT.

- (1) Founding of Thebes.

9. *Oedipus*.

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EXPLOIT.

- 1 Oedipus and the Sphinx.

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## I The Calydonian Hunt.

## (a) The Story of Atalanta's Race.

*English Literature References —*

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<b>Atalanta</b> . . . . .	E. ARNOLD.
<b>Atalanta</b> . . . . .	C. P. CRANCH.

The sons and grandsons of the Heroes were also famous, and their adventures and exploits are told in four stories, — I. The Seven Against Thebes; II. The Siege of Troy; III. The Wanderings of Ulysses; IV. The Adventures of Aeneas.

I. *The Seven Against Thebes.*

Gayley, Chap. XXIII.

*English Literature References —*

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II. *The Trojan War.*

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*Cause of the War.**Heroes.*

	{ Agamemnon — Commander in Chief.		
On side of	{ Ulysses. Nestor. Diomede.		
Greeks.	{ Achilles. Menelaus. Patroclus.		
	{ Ajax.		
On side of	{ Priam, King of Troy.		
Trojans.	{ Hector. Sarpedon.		
	{ Aeneas. Glaucus.		







*The preparations for war.*

1. Ulysses' madness.
2. Achilles' concealment.
3. Sacrifice of Iphigenia.

*Important Events in the War.*

1. Quarrel between Achilles and Agamemnon.
2. Fight between Paris and Menelaus.
3. Patroclus slain while clothed in armor of Achilles.
4. Return of Achilles to the Greek host.
5. The Death of Hector.
6. Priam's Visit to Achilles.
7. Death of Achilles and contest for his armor.
8. Death of Paris.
9. Ulysses takes the Palladium.
10. The Wooden Horse.
11. Death of Laoöcon.
12. Fall of Troy and return of Greeks.

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Bulfinch, Chap. XXII., XXIII.; Guerber, Chap. XXVIII.

#### ADVENTURES ON THE JOURNEY.

- |                          |                            |
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| (1) The Lotus-eaters.    | (6) The Sirens.            |
| (2) The Cyclops.         | (7) Scylla and Charybdis.  |
| (3) The Visit to Aeolus. | (8) The Cattle of the Sun. |
| (4) The Laestrygonians.  | (9) Calypso's Island.      |
| (5) The Island of Circe. | (10) The Phaeacians.       |
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#### IV. *The Adventures of Aeneas.*

Bulfinch, Chap. XXIV.

##### LEADING INCIDENTS.

- (1) Aeneas warned to escape from Troy.
- (2) Escape of Aeneas and Anchises. Loss of Creusa.
- (3) Wanderings to Thrace, Delos, Crete, Epirus.
- (4) Aeneas reaches Carthage. Queen Dido.
- (5) Death of Palinurus.
- (6) Aeneas' Visit to the Sibyl and Visit to Lower World.
- (7) Arrival in Latium.
- (8) War between Trojans and Latins. Aeneas victorious.

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